

New funds since 22/01/2021

Funder / Fund	Amount	Status	Further Information
<p>Large Self-Catering Grant and the Exclusive Use Grant</p>	<p>Up to £10,000</p>	<p>Open</p>	<p>Support for larger self-catering properties and B&Bs paying council tax in Scotland which are struggling owing to the impacts of coronavirus (COVID-19).</p> <p>This programme is funded by the Scottish Government.</p> <p>The £7 million Large Self-Catering Grant and the Exclusive Use Grant was announced as part of the £104 million tourism and hospitality package in December 2020. It will support larger self-catering properties and B&Bs paying council tax which are struggling owing to the impacts of coronavirus (COVID-19).</p> <p>Eligible self-catering businesses will be able to apply for one off grant support of £2,000. Eligible exclusive use premises will be able to apply for £10,000 in grant support.</p> <p>All self-catering properties, B&Bs and guest houses that are eligible at Level 4 for Non Domestic Rates can now apply to the Strategic Framework Business Fund, which provides grants for businesses required to close by law as a result of COVID-19 restrictions. In most cases this will be payments of £2,000 every four weeks.</p> <p>Self-catering properties and B&Bs paying council tax in Scotland may be eligible.</p> <p>To be eligible for the support self-catering businesses must be on the NDR roll, and must be recorded by the rates assessor as sleeping seven or more guests.</p> <p>To be eligible for exclusive use self-catering support, self-catering businesses must be listed on the NDR roll, as 'exclusive use accommodation'.</p> <p>Details of how to access the Large Self-Catering Grant and the Exclusive Use Grant, and support for B&Bs paying Council tax rather than NDR, will be published in Find Business Support shortly.</p> <p>Payments are likely to be made by local authorities.</p>
<p>Scottish Wedding Industry Fund</p>	<p>Up to £25,000</p>	<p>Open</p>	<p>A £25 million fund to support Scotland's SME wedding sector and its supply chain impacted by the coronavirus pandemic, including wedding venues, photographers, caterers and suppliers.</p> <p>This scheme is provided by the Scottish Government and administered regionally by Scotland's three enterprise agencies - South of Scotland Enterprise, Scottish Enterprise and Highlands and Islands Enterprise.</p> <p>The Scottish Wedding Industry Fund aims to provide support to businesses whose main income comes from the wedding and civil partnerships industry, which has been significantly</p>

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			<p>impacted as a result of the coronavirus (COVID-19) pandemic.</p> <p>Value Notes The fund offers a fixed grant amount based on turnover. The funding tiers are:</p> <p>A £5,000 grant for businesses with a pre-COVID-19 turnover between £10,000 and £49,999 A £10,000 grant for businesses with a pre-COVID-19 turnover between £50,000 and £99,999 A £15,000 grant for businesses with a pre-COVID-19 turnover between £100,000 - £249,999 A £25,000 grant for businesses with a pre-COVID-19 turnover of more than £250,000 Applications will be appraised in the order they are received until the full fund has been allocated.</p> <p>Who Can Apply This fund is for businesses whose main income comes from the wedding and civil partnerships industry. It is available to registered companies, as well as sole traders, partnerships, registered charities and trusts.</p> <p>It is aimed at supporting businesses who provide one or more of the following services to the wedding industry:</p> <p>Cakes Caterers Celebrants Event supplies (such as catering hire or decorative items) Entertainment (for example, a band, DJ, piper, string quartet) Florists & event stylists Jewellery designers/makers/sellers Marquee hire (including tepee hire) Non-mobile hairdressers & make-up artists (a separate grant will be available soon for mobile services) Photographers Specialist niche suppliers (for example, a photo booth, event nanny or other niche service) Transport (excluding taxi drivers, who should be contacted directly about a separate grant by their local councils) Venues Videographers Wedding attire Wedding exhibitions/events Wedding listing sites</p>

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			<p>Wedding planners Wedding publications Wedding stationery To be eligible, the business must:</p> <p>Be operating in Scotland with a Scottish trading address. Have started trading on or before 31 December 2019. Have been generating an annual turnover of at least £10,000 before March 2020 (or on a pro rata basis if it had not been trading a full year by March 2020). Be a micro, small or medium enterprise as defined by the European Commission definitions. Be the main income (if a sole trader). Have been generating at least 50% of its income from wedding bookings before the COVID-19 pandemic. Have lost at least 50% of its overall turnover due to the pandemic. Intend on continuing to trade in the wedding industry after the COVID-19 pandemic. Not have already received a payment from the Hospitality Sector Top-Up Payment. Applicants must be a director, owner, chair, president, CEO, partner or trustee to apply for this fund.</p> <p>Restrictions People with full time employment who occasionally provide products or services to the wedding industry will not be eligible.</p> <p>This fund is not intended to support groups of companies.</p> <p>How To Apply This fund opened for applications on 28 January 2021.</p> <p>There is no fixed closing date for this fund – it will close when the full fund has been allocated.</p> <p>More details can be accessed here</p>
Big Society Capital - Ideas for Impact	Up to £30,000	Open 1/3/2021	<p>Development funding and related support is available to charities, social enterprises and fund managers in the United Kingdom with ideas for how social impact investment can have a transformative impact on a social issue.</p> <p>Big Society Capital is an independent financial institution that was established with funding from unused cash in bank accounts that had been dormant for more than 15 years and from the UK's largest high-street banks (Barclays, Lloyds, HSBC and RBS). It has been operating</p>

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			<p>since 2012.</p> <p>Big Society Capital exists to make a difference by improving the lives of people in the UK, through investment with a sustainable return.</p> <p>The purpose of the Ideas for Impact initiative is to start to address the relative scarcity of funding available for fund managers, charities and social enterprises to test and develop early-stage ideas.</p> <p>Ideas for Impact offers funding for an idea that may lead to an impact investment fund, not development funding for individual social enterprises.</p> <p>The funding is intended to support social impact investment ideas with the greatest potential to have a transformative impact on a social issue at scale.</p> <p>Further Information The members of the Ideas for Impact expert panel are:</p> <p>Ben Smith (Esmee Fairbairn Foundation). Matthew Bowcock (The Beacon Collaborative). Sarah Colston (Access Foundation). Liz Hayes (Connect Fund). Victoria Bew (Nesta). Paul Nicoll (Triodos). Camilla Dolan (Eka Ventures). Andrew Croft (Social Enterprise UK). June O'Sullivan MBE (London Early Years Foundation).</p> <p>Value Notes The Ideas for Impact development fund has a total budget of £150,000.</p> <p>Successful applicants will receive development funding of between £15,000 and £30,000 (inclusive of VAT) for their project, depending on its stage of development.</p> <p>Ideas for Impact participants will also receive up to six days of in-kind support and connections from a member of the Big Society Capital team to help develop their idea.</p> <p>Applications will be accepted from fund managers, charities and social enterprises based in the United Kingdom.</p>

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			<p>Priority will be given to the following:</p> <p>Social impact investment ideas with the greatest potential to have a transformative impact on a social issue at scale.</p> <p>Ideas with potential for replication and scaling where a fund (or similar structure that can bring together a variety of investors and multiple enterprises) is part of the solution.</p> <p>Charities and social enterprises who have already identified a fund manager to work with.</p> <p>Big Society Capital's mission means that it can only support ideas where there is a potential route for social investment to be part of the solution applicants are trying to address. Though open to the issues being tackled and the route to get there, applicants must be able to demonstrate a plausible path/ thesis for a social investment as part of the solution.</p> <p>Restrictions</p> <p>Applications will not be accepted for the following:</p> <p>Organisational development or capacity building funding to help an organisation reach sustainability.</p> <p>Funding for developing a new social enterprise.</p> <p>Eligible Expenditure</p> <p>Funding is intended to support social impact investment ideas with the greatest potential to have a transformative impact on a social issue at scale.</p> <p>Examples of eligible projects include:</p> <p>Changing a part of the existing investment system that does not work.</p> <p>Bringing together partners in new ways.</p> <p>Aligning the needs of charities, social enterprises and investors with a solution that is more effective than those currently available.</p> <p>How To Apply</p> <p>The deadline for applications is noon on 1 March 2021.</p> <p>The online application form and guidance notes are available at the website of Big Society Capital. https://bigsocietycapital.com/how-we-work/creating-new-ideas/ideas-impact/</p>
<p>Matthew Good Foundation - Grants for Good Fund</p>	<p>Up to £3,500</p>	<p>Open</p>	<p>Grants are available for local community groups, charities, voluntary groups and social enterprises in the UK for projects that have a positive impact on communities, people, or the environment.</p> <p>The Matthew Good Foundation was formed in honour of Matthew Good from the John Good</p>

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			<p>Group, who passed away whilst running a marathon for charity in 2011. Each year, the John Good Group donates money to the Foundation to support good causes in the UK and around the world.</p> <p>Every three months, the Grants for Good Fund will divide £10,000 between five shortlisted projects that have a positive impact on communities, people, or the environment. The shortlisted projects will be voted on by John Good Group employees.</p> <p>The Grants for Good Fund has been launched to extend the impact of the Matthew Good Foundation, and allow small charities, community projects and social enterprises to apply for funding directly.</p> <p>Value Notes A total of £10,000 will be made available every three months, and five shortlisted organisations will each receive a share.</p> <p>Funding awarded will be based on the number of votes received by employees from John Good Group, in the following order:</p> <p>First place - £3,500 Second place - £2,500 Third place - £2,000 Fourth place - £1,000 Fifth place - £1,000</p> <p>Who Can Apply Local community groups, charities, voluntary groups or social enterprises in the UK with an average income of less than £50,000 in the last 12 months are welcome to apply.</p> <p>Applicants must have a bank account in the organisation's/project's name.</p> <p>Restrictions The following are not eligible for funding:</p> <p>Individuals Activities that promote political or religious beliefs Sponsorship/fundraising events Sports clubs or sponsorship</p> <p>Eligible Expenditure Grants are intended for projects that have a positive impact on communities, people, or the</p>

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			<p>environment.</p> <p>Applications can be submitted at any time.</p> <p>Funding will be awarded every three months in April, July, October, and January, with an application deadline of the 15th of the month before.</p> <p>The application form is available from the Matthew Good Foundation website.</p>
<p>Creative Scotland Crowdmatch</p>	<p>Up to £10,000</p>	<p>Open – deadline 8/2/2021</p>	<p>Funding available to creative individuals, groups and businesses in Scotland to help run successful crowdfunding campaigns in the arts, screen or creative industries.</p> <p>Creative Scotland Crowdmatch 2021 is provided by Crowdfunder in collaboration with Creative Scotland.</p> <p>The aim of the scheme is to support creative individuals, groups and businesses across Scotland to run successful crowdfunding campaigns in the arts, screen or creative industries.</p> <p>Value Notes A total funding pot of £75,000 is available.</p> <p>Successful entrants could receive up to £10,000 in match funding.</p> <p>Who Can Apply Applicants must be 18 years of age or over, a UK resident at the time of entering the competition and be based in Scotland.</p> <p>Entries are accepted from:</p> <p>Individuals - this includes, but is not restricted to, individual artists and creative practitioners who are writers, musicians, craft makers, fashion designers, dancers, visual artists, producers, curators, digital artists or those working in film, theatre, publishing or any of the creative industries.</p> <p>Groups or Collaborations - unconstituted creative groups such as bands, ensembles or any partnerships where two or more people usually work together on projects. Additionally, individuals can apply jointly, on an artistic collaboration for example, but one applicant will have to take the lead and assume responsibility for managing the application and any finance awarded.</p> <p>Creative businesses - where the work or project is related to any of the arts, screen or creative</p>

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			<p>industries. Organisations or individuals in receipt of other Creative Scotland funding including RFOs, Open Fund grant recipients and previous winners of matched crowdfunding awards - providing the funding is for a different activity to that for which funding has already been awarded. Location Scotland.</p> <p>Restrictions The following entrants cannot apply:</p> <p>Individuals working in sectors outside the arts, screen and creative industries and seeking funding for non-artistic or non-creative activity (this includes sectors like tourism, sports, and the museums and heritage sector). Students. Academic bodies (Schools, Further Education Colleges and/or Higher Education Institutions). Academics or other education professionals seeking funding related to their educational role.</p> <p>How To Apply Entries should be submitted by the deadline of 8 February 2021 (12:00).</p> <p>An online application form is available from the Crowdfunder website.</p> <p>More details can be accessed at: https://www.crowdfunder.co.uk/crowdfunding-creativity</p>
StoryFutures Kickstart Funding	Up to £10,000	Open – deadline 4/2/2021	<p>Funding to support early stage project research and development, and the creation of immersive proof of concepts across Augmented Reality (AR), Virtual Reality (VR) and Mixed Reality (MR) platforms.</p> <p>StoryFutures Kickstart Funding is intended to support early stage project research and development, and the creation of immersive proof of concepts across Augmented Reality (AR), Virtual Reality (VR) and Mixed Reality (MR) platforms.</p> <p>The aim of the scheme is to support creative leads with on-the-job learning and skills development opportunities in immersive technologies.</p> <p>Funding of up to £10,000 per project is available.</p> <p>Applicants can apply with in-kind funding or other cash funding if it is for a prototype or proof of</p>

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			<p>concept.</p> <p>Applications must declare any other parties contributing finance or in-kind support to the project, including the amount(s) and terms of these contributions.</p> <p>Who Can Apply Applicants applying must have:</p> <p>A Creative Lead (such as a writer/director/producer/creative director from a film, TV, games or other creative background who has already taken part in a StoryFutures Academy training programme (not a short masterclass). Creative Leads do not need to have previous immersive experience.</p> <p>An Immersive Producer (such as a producer, director, writer or creative developer with experience of at least one immersive production).</p> <p>In addition:</p> <p>All named participants must be able to demonstrate their track record through a substantial body of work and/or a considerable number of credits (in production, performance or equivalent).</p> <p>Applicants and all team members must be 18 years or over.</p> <p>Applications must be made by or through a company registered and centrally managed in the UK.</p> <p>Applicants must demonstrate that the project provides an on-the-job learning or skill development opportunity for the creative leads in making their first immersive experiences.</p> <p>All proposals should:</p> <p>Innovate in terms of story form or format, enabled by immersive technologies (ie VR, AR, MR and immersive audio technology).</p> <p>Draw on known audience behaviours, insights and trends.</p> <p>Define a target demographic and route to that audience via digital reach or footfall.</p> <p>While applicants can choose whichever technology or platform best suits their creative idea, StoryFutures Academy is particularly interested in supporting projects that have delivery platforms and distribution methods that are able to reach wide audiences.</p> <p>Restrictions Kickstart funding is not intended as top up funding for an existing project.</p> <p>Projects already funded and in-development are likely to be too advanced to be eligible for this</p>

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			<p>fund.</p> <p>Eligible Expenditure Funding may be used to support a variety of project-specific deliverables including, but not limited to:</p> <p>Delivery of creative concept material eg a treatment or script, concept art, storyboard to demonstrate experience in an immersive or non-immersive setting (eg a trailer video and still images). Delivery of an immersive proof-of-concept to help showcase key creative and technical ideas. Producing a detailed technical specification that describes the technology requirements for the project in order for it to be successful. Development of a business plan that indicates cost breakdown for a full production, with models and partnership plans to demonstrate how secondary development and production funding will be sought Development of a distribution plan for the project including any interested partners/distributers (ie route to audience). Eligible Costs:</p> <p>Time for the named creative lead and producers on the project. Creative and development costs (eg writers, technical development). Equipment and studio hire. Equipment purchase (up to a maximum of 20% of total costs applied for). Residency fees to support producers working in relevant collaborative environments. Expertise and consultancy.</p> <p>How To Apply Applications must be submitted by the deadline of 4 February 2021.</p> <p>Applications can be made online via the StoryFutures website.</p> <p>More details can be accessed at: https://www.storyfutures.com/academy/create/kickstart-funding?</p>
Access:Scotland	Up to £10,000	Open – deadline 5/3/2021	<p>Market opportunities in unscripted for Scotland-based production companies by enhancing support for the potential commissioning and distribution of high-visibility returnable TV series on broadcast and streaming channels.</p> <p>Access: Scotland is a Screen Scotland collaboration with VisitScotland, EventScotland, Historic</p>

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			<p>Environment Scotland, NatureScot, and the National Trust for Scotland.</p> <p>Access:Scotland is fund for production companies making unscripted TV that highlights Scottish culture. It is intended to open-up precincts (places and story hubs of interest) to a TV audience such as castles, stately homes, nature reserves, events and festivals, to create TV series with international appeal.</p> <p>Scotland-based production companies are invited to submit proposals, via Screen Scotland, for access-driven unscripted series in genres such as documentary, science, history, arts, and popular factual.</p> <p>Successful production companies will be invited to a pitching stage in front of representatives from the partner organisations, potential precincts and Screen Scotland, to secure filming access for their proposed project. If initial access is won through this pitching round, a development award will be available for the filming of taster tapes and broadening out of written treatments.</p> <p>A total of £50,000 of Scottish Government and National Lottery funding has been earmarked to support up to five Scotland-based production companies through the Access:Scotland project to take forward proposals.</p> <p>Each production company can submit a maximum of two proposals.</p> <p>Who Can Apply Only Scotland-based production companies are eligible for this initiative.</p> <p>How To Apply Submissions are open until Friday 5 March 2021 (18:00 GMT).</p> <p>Applications are made online at the programme website.</p> <p>More details can be accessed here</p>
<p>COVID Relief Funding for Scotland's Brewers, Travel Agents & Indoor Football Centres</p>			<p>£7.3 million has been set aside for travel agents, brewers and indoor football centres suffering the economic impacts of coronavirus.</p> <p>The Scottish Government has announced three new pots of funding to support businesses it asserts have been uniquely affected by the coronavirus (COVID-19) pandemic.</p> <p>Brewers, travel agents and indoor football centres will benefit from a £7.3 million funding</p>

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			<p>package, intended to offer short-term relief from the worst effects of the temporary closure of business operations.</p> <p>Local councils are set to brief around 400 eligible businesses on their potential entitlement and ask them to provide supporting information and bank account details.</p> <p>The following grants will be provided:</p> <p>£10,000 for premises which have a rateable value of up to and including £18,000. £25,000 for premises which have a rateable value of £18,001 or above. £30,000 for brewers only operating a property with a rateable value of over £51,000 or production over 5,000HL in 2019.</p> <p>More information about the individual funding pots can be accessed online:</p> <p>Brewers Support Fund</p> <p>Support for Travel Agents</p> <p>Support for Indoor Football Centres</p> <p>Finance Secretary Kate Forbes said:</p> <p>'These funds recognise the unprecedented challenges that brewers, travel agents and indoor football centres have experienced since March as a result of necessary restrictions.</p> <p>'We are acutely aware that this support can never compensate for the full impact on business, but we must work within the resources that are available to us, and we continue to respond to the evolving economic challenges arising from the pandemic.'</p> <p>Local authorities will contact eligible businesses directly to seek the necessary information to confirm eligibility and process payments. Owners do not need to apply, or contact the local authority.</p>
Energy Redress Scheme Accepting Applications			<p>Funding for British charities to support energy consumers in vulnerable situations and to develop innovative products and services related to energy.</p> <p>Applications are currently being accepted to a £10 million funding pot that will award grants to charities and Housing Associations that are exempted charities, in England, Scotland and Wales.</p>

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			<p>The core priority of the Fund is to support energy consumers in vulnerable situations, but funding is also available for the development of innovative products and services related to energy. Innovation projects must:</p> <p>Have a realistic prospect of delivering benefits to existing and/or future energy consumers. Help to reduce the environmental impact of energy use and be efficiently managed and provide good value for money.</p> <p>Examples of activities that can be funded include:</p> <p>Engaging vulnerable customers with energy issues and referring them for support. Energy advice that does not duplicate existing advice services. Installation of energy saving or renewable energy measures that cannot be funded elsewhere and/or are innovative or are being used in innovative ways. In-home safety advice and measures related to energy systems. Training and education on energy that is targeted at supporting vulnerable customers. Grants of between £20,000 and £750,000 are available and can be used for capital or revenue funding. Projects lasting up to two years can be funded.</p> <p>The deadline for Round 10 applications is 5pm on Thursday 11 February 2021.</p>

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