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The Ayr Concert Series is supported by South Ayrshire Council, Ayr Arts Guild and Ayr Gaiety. It lost its financial subsidy from South Ayrshire Council this year and we are seeking a new sponsor to help keep ticket prices competitive with those in Glasgow. Please ask about sponsorship opportunities to support the Ayr Concert Series.

south-ayrshire.gov.uk/events

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AYR CONCERT SERIES 2019 - 2020 SEASON TICKETS

Circle Rows A – K	£151
Stalls Rows A – J	£121
Student (Stalls).....	£35
Schoolchild (Stalls)	£21

**SAVE
£14
with a Season
Ticket!**

33rd AYR CONCERT SERIES SEASON TICKET BOOKING FORM

Name/s:

Address:

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Contact Telephone No:

Please supply by post Season Tickets for Ayr Concert Series 2019 – 2020 (7 concerts):

Circle: No. @ £151

Stalls: No. @ £121

Voluntary Donation to Ayr Concert Series

I enclose cheque for TOTAL £

Signed..... Date

Please post with cheque payable to 'Ayr Gaiety Partnership' and sae to: Sally Rennie (ST), Ayr Gaiety Theatre, Carrick Street, AYR, KA7 1NU.

I should like my Voluntary Donation to be Gift Aided: .

..... (Signed)

I am interested in taxi share arrangements to/from concerts.

**SEASON
TICKETS
AVAILABLE
ONLY BY
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33rd Ayr Concert Series 2019/20

(Founded 1987)

arranged for SOUTH AYRSHIRE COUNCIL

by volunteers from AYR ARTS GUILD (founded 1973)

Scottish Charity No. SC005562

TICKETS

available from **Ayr Gaiety Theatre Box Office,**
Carrick Street, AYR, KA7 1NU.

Box Office: **01292 288235**

Open Monday – Saturday 10 am – 5 pm

CIRCLE	£25 (27 March £15)
STALLS	£20 (27 March £15)
STUDENT (Stalls)	£5
SCHOOLCHILD (Stalls)	£3

**SEASON
TICKETS ARE
AVAILABLE
TO ALL**

SAVE £14 WITH A SEASON TICKET

Season Tickets available only by post marked
fao Sally Rennie at Ayr Gaiety Theatre.

Single Tickets available from Monday 2 September 2019 and,
subject to availability, also at the door on the night of each concert.

Doors and bar open 7pm | Concerts 7.30pm

Front cover image: The Chamber Philharmonic Europe

JOIN AYR ARTS GUILD

**AYR
ARTS
GUILD**

To receive the bi-monthly Calendar and Noticeboard to keep you in touch with the local arts scene, send £12 single (£18 for two at the same address) to Mr Alastair Ritchie, 14 Savoy Court, Racecourse Road, AYR, KA7 2XP.

www.aag.org.uk

Gift Aid it!

33rd Ayr Concert Series 2019/20

BBC Scottish Symphony Orchestra
Scottish Chamber Orchestra
The Orchestra of Scottish Opera
The Chamber Philharmonic Europe

**Live
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Music**



**AYR
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HALL**

Arranged for
South Ayrshire Council
by Ayr Arts Guild

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& ARRAN**
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COUNCIL**
Comhairle Siarachd Air a Deas

Scottish Charity Number: SC005562

Welcome

Ayr Arts Guild is delighted to welcome back the BBC Scottish Symphony Orchestra, the Scottish Chamber Orchestra and The Orchestra of Scottish Opera for the 33rd Ayr Concert Series in Ayr Town Hall, arranged by volunteers from Ayr Arts Guild. They will be joined in March by The Chamber Philharmonic Europe from Cologne. Ticket prices have not been increased, so buy a season ticket now – and save money, but please consider bringing friends and relations and adding a donation to help keep audiences up and prices down!

JIMMY McINNES, Chairman, Ayr Arts Guild



Wednesday 2 October 2019, 7.30pm

Scottish Chamber Orchestra

PEKKA KUUSISTO, director/violin/conductor

- BACH Brandenburg Concerto No. 3, BWV 1048
- HILLBORG Bach Materia (Scottish Premiere)
- BACH Partita in E major, BWV 1006
- SIBELIUS Symphony No. 5

Few soloists could lead an entire, packed Royal Albert Hall to join in their encore, but violinist Pekka Kuusisto is one of a kind – a free spirit who charms, thrills and astonishes you with music you know well and pieces you have never heard before. Here Bach's concerto is a launch pad for Hillborg's new piece: snatches of the Brandenburg send Pekka and the Orchestra freewheeling in different directions to create excitement and ravishing beauty. After the interval, Pekka turns to his native Finland, and Sibelius's majestic and deeply personal response to nature. Join them for the ride and expect the unexpected: you won't be disappointed!



PEKKA KUUSISTO



Friday 22 November, 7.30pm

BBC Scottish Symphony Orchestra

MARTYN BRABBINS, conductor

STUART JACKSON, tenor

ALBERTO MENÉNDEZ ESCRIBANO, horn

- BRAHMS Variations on the St Anthony Chorale (Haydn Variations)
- BRITTEN Serenade for tenor, horn and strings
- DVOŘÁK Serenade for wind instruments, Op. 44
- DVOŘÁK Symphonic Variations



ALBERTO MENÉNDEZ ESCRIBANO

Variations are simple. A composer takes a favourite tune (or makes one up) and then lets their imagination get to work. With each repetition, the tune evolves and transforms, until we're listening to something completely new - and that's where the magic happens. Brahms's chosen tune wasn't really by Haydn at all, but he didn't know that, and filled his 'Haydn Variations' with all the wit and fantasy of his favourite classical master. His friend Dvořák invented his own melody, and let it grow into a masterpiece as characterful as any of his symphonies. As a contrast, young British tenor Stuart Jackson and BBC SSO principal horn Alberto Menéndez Escribano dive deep into Britten's Serenade – great poetry meets incandescent music, united by an unspoken theme of its own: the timeless magic of night.

To be recorded for future broadcast on BBC Radio 3. www.bbc.co.uk/radio3



Thursday 19 December, 7.30pm

BBC Scottish Symphony Orchestra

A Very Merry Christmas

ANDREW COTTEE, conductor



Saturday 4 January 2020, 7.30pm

Scottish Chamber Orchestra

New Year Gala Concert

JOSEPH SWENSEN, conductor | HARRIET EYLEY, soprano

Programme to include:

- J STRAUSS II Overture, Die Fledermaus
- GRIEG Peer Gynt Suite No. 1
- NIELSEN Overture, Maskarade
- LUMBYE Copenhagen Steam Railway Galop
- LUMBYE Champagne Galop
- J STRAUSS II Roses from the South
- J STRAUSS II An der schönen, blauen Donau
- and songs by Lehár and Strauss



JOSEPH SWENSEN



Collection in aid of Marie Curie

In keeping with tradition, the Scottish Chamber Orchestra offers a festive and light-hearted programme at the beginning of the year. Conductor Joseph Swensen is much loved by the Orchestra and audiences alike, and gives this year's programme a Scandinavian twist with a smorgasbord of delights, including galops by Hans Christian Lumbye, as well as classic New Year favourites from, of course, the Strauss family!



Friday 24 January, 7.30pm

BBC Scottish Symphony Orchestra

MIGUEL HARTH-BEDOYA, conductor

KRISTÓF BARÁTI, violin

- BACEWICZ Concerto for String Orchestra
- MENDELSSOHN Violin Concerto in E minor
- DVOŘÁK Symphony No. 7



MIGUEL HARTH-BEDOYA

Mendelssohn's Violin Concerto is a special favourite of violinist Kristóf Baráti – himself a favourite of BBC SSO audiences, and it'll provide the warmest possible heart to this programme from the energetic Peruvian conductor Miguel Harth-Bedoya. Grazyna Bacewicz's Concerto is a typically exhilarating and inventive workout for the BBC SSO's strings, from one of 20th-century Poland's most undeservedly neglected geniuses. And Dvořák's Seventh Symphony is an impassioned, storm-swept outpouring of melody and emotion, in which he fearlessly stakes his claim to a place in the great symphonic tradition.

To be recorded for future broadcast on BBC Radio 3. www.bbc.co.uk/radio3

Arranger, composer and conductor Andrew Cottee brings his 'Swingin' Christmas show to Scotland for the first time.

Cottee and the BBC SSO will be joined by guest singers and jazz instrumentalists for a sensational concert of Christmas classics made famous by the likes of Bing Crosby, Ella Fitzgerald, Nat King Cole and Frank Sinatra, including 'Let it Snow', 'Winter Wonderland', 'The Christmas Song' and 'White Christmas'. It's the perfect start to the holiday season for all the family, so buy your tickets now!



Friday 7 February, 7.30pm

The Orchestra of Scottish Opera

HOLLY MATHIESON, conductor

CILLIAN Ó'CEALLACHÁIN, trombone

- KODÁLY
- NINO ROTA
- SIBELIUS

- Dances of Galánta
- Trombone Concerto
- Lemminkäinen Suite

Sibelius's *Lemminkäinen Suite* is pure theatre, even though there are no actors, singers or dancers on stage. It will be a real treat to hear Scottish Opera's Orchestra play them, with their deep knowledge of theatre, storytelling and characterisation. Before that, the Orchestra accompanies its own principal player in Rota's *Trombone Concerto* - it's cool, jazzy, peppy, optimistic. And to get you in the mood for its toe-tapping rhythms, the concert opens with a virtuosic classic - Kodály's *Dances of Galánta*. Vibrant folk dances that pull your emotions from one extreme to the other, and a fiery, full-throttle ending that nearly sets the strings on fire.



HOLLY MATHIESON



Friday 27 March, 7.30pm

The Chamber Philharmonic Europe

MICHEL GERSHWIN, director/violin

CYRILL GUSSAROFF, trumpet

- IVALDI
- HUMMEL
- SUK
- BACH
- RACHMANINOV
- NIELSEN

- Concerto in G minor, F.X1. No. 21
- Trumpet Concerto
- Serenade for Strings Op. 6
- Violin Concerto in E major, BWV 1042
- Vocalise
- Little Suite for Strings, Op. 1

The Chamber Philharmonic Europe was founded in Cologne in 2006. It engages talented young musicians from 18 European nations and has performed throughout Europe. In this concert, the nine featured players will perform music by Vivaldi, Hummel's ever popular *Trumpet Concerto* with Russian soloist Cyrill Gussaroff, Suk's charming *Serenade*, JS Bach's *Violin Concerto in E major* and Rachmaninov's gentle *Vocalise*. The 2019/20 Ayr Concert Series will close with a performance of Nielsen's delightful *Little Suite for Strings*.



MICHEL GERSHWIN